

## Vision Shapes

**Materials: Copies of shapes (below); scratch paper and writing utensil**

1. Copy off the sheets below (a number equal to about 1/2 of your group) and cut them in half. Sheet #1 contains the jumbled shapes, and sheet #2 contains the shapes arranged in a scene.
2. Divide the large group into pairs.
3. Have the pairs sit back-to-back, and decide who will be the first “giver” and who the first “taker.”
4. Announce that the “giver” will have 2 minutes to describe what is on the paper to the “taker” whose task it is to try and draw it from the “giver’s” instructions. The “taker” may not look at the sheet, but may ask questions. Also, the “giver” is allowed to name objects that he or she recognizes (e.g. if they see a triangle, they may say, “we are going to draw a triangle.”
5. Hand out the first sheet of jumbled shapes and lines to the “givers.” Time them for 2 minutes.
6. After the 2 minutes are up, have them look at their work. Then ask them to rate how they did: On a scale of 1 – 10 (1 being worst, 10 being best), how do they think they did with **quality** and **quantity**.
7. Next have the pairs switch roles (the “givers” become the “takers” and vice versa).
8. Give the **new “givers”** the other sheet (the one with the shapes arranged in a house and sun).
9. Go through the same procedure (2 minutes for giving instructions and drawing, then rating their quality and quantity).

### Processing

Ask people to share out how they did with quality and quantity between the two attempts. Generally, people will do better on the 2<sup>nd</sup> try. Ask them why they think this happened.

Note that the shapes were all exactly the same between the two papers, but that it was arranged on the 2<sup>nd</sup> sheet in a way that is recognizable to most people. Why do they think this helps to do better with quality and quantity?

Because the shapes were arranged in a way that shows a **vision**, it is easier for people to “get on the same page.” This can also be done in your programs. Hold up the first sheet – is this what is happening in our program right now – we’re doing a lot of things, but there isn’t much of a vision to hold it together? Or are we pretty clear (hold up second sheet) of what our vision is – we know why and how things happen?

It’s possible that you have had a vision, but so many things are going on that you have lost your focus. This is a perfect time to reflect and refocus everyone. Or, if you don’t have a clear vision, create one.

